

Good News Christian Writers Workshop 2021: How to Write and Publish 101

*How beautiful upon the mountains are the feet of him who brings good news,
who publishes peace . . . Isaiah 52:7 ESV*

Workshop Sessions

Session 1: *Show Me Your Beautiful Feet:*

Discover and Develop a Mission Statement

Instructor: Kathryn Ross

*How beautiful upon the mountains are the feet of him
who brings good news, who publishes peace . . .*

Isaiah 52:7a ESV

Explore what makes your words capture the territory of a reader's heart like the Scripture's "beautiful feet" bringing good news to occupy territory on the mountains of personal and cultural influence. Discover how to target your audience in the 7 mountains of society with varied genres of storytelling. Then, zero in on YOUR identity as a writer and how you can mark your mountain territory with YOUR good news by answering SIX VITAL QUESTIONS. Time for worksheet drafting and discussion is included in this foundation building session as writers develop a Mission Statement to guide them to write and publish peace.

Session 2: *The Self-Published Author's Tale*

Instructor: Linda Slomin

First time author Linda Slomin shares her personal story of the ups and downs of bringing an idea to final print publication. Learn about her journey, step by step—from unsure start to successful finish. Details every novice writer will want to know. Linda's desire is to motivate people who have a book in their heart to take the first step and to demystify the process for them.

Session 3: *Indie-Publishing Primer: What You Need to Know!*

Instructor: Kathryn Ross

Building on the Session 1 Mission Statement workshop, the Indie-Publishing Primer further explores your pen's Portal to Potential with the SIX STEPS to print publication and marketing. Details include online tools to use at every step along the way and the best practices for scaling the mountains for writing and publishing like a professional. Handouts included.

Session 4: Author at Work: The Self-Editing Process

Instructor: Kathryn Ross

Now that you have the roadmap for scaling the Indie-Publishing mountain, it's time to write! But that is the trickiest part. Without a good editor, the money and time you invest in publishing your work will miss the mark for reader engagement and mountaintop influence. Learn the four levels of editing a written work and why each is vital to produce a quality manuscript. Then work through the Self-Editing Checklist to move up that skill-set ladder on the way to your best work. This workshop culminates in a "red pencil" critique demonstration of a short manuscript to see how to apply editing guidelines.

Session 5: Break-out Groups for One-on-One Critique and Discussion

Group Leaders: Kathryn Ross, Linda Slomin, Stacy Lee Flury, Nikki Zimmerman, Trish Weldon

According to the genres selected at registration, attendees will break into five small groups with one of our leaders to personally review attendee manuscripts or story ideas. The size of each group determines the amount of critique time for each attendee. This is also a great time for Q&A within the small group.